

LIANG LUO

Curriculum vitae

Assistant Professor
Modern and Classical Languages
University of Kentucky
liang.luo@uky.edu

1055 Patterson Office Tower
Lexington, KY 40515
(859) 257-9139 (phone)
(859) 257-3743 (fax)

EDUCATION

- 1999-2006 **Harvard University**, Cambridge, Massachusetts
Ph.D., East Asian Languages and Civilizations
Dissertation: *The Theatrics of Revolution: Tian Han (1898-1968) and the Cultural Politics of Performance in Modern China* (committee: Professors Leo Ou-fan Lee, David Der-wei Wang, Wilt Idema, Andrew Gordon)
Field exams: modern Chinese literature, classical Chinese poetry, modern Japanese history (committee: Professors Leo Ou-fan Lee, Stephen Owen, Andrew Gordon)
- 1997-1999 **Beijing Normal University**, Beijing, China
M.A., Comparative Literature, with highest honors
Honors thesis: *Aesthetic Consciousness and Feminine Illusion: Shi Zhecun--A Writer Roaming between Tradition and the West* (in Chinese, advisor: Professor Liu Xiangyu)
- 1993-1997 **Beijing Normal University**, Beijing, China
B.A., Chinese Language and Literature, with highest honors
Honors thesis: *The Polyphony of Edgar Allan Poe's Fiction* (in Chinese, advisor: Professor Liu Xiangyu)

FELLOWSHIPS, GRANTS, AND HONORS

- 2007-2008 Univ. of Michigan Center for Chinese Studies Travel Support (\$1,200)
2006-2007 Univ. of Michigan Center for Japanese Studies Travel Support (\$500)
2005-2006 Harvard GSAS Dissertation Completion Fellowship (\$20,000)
2005-2006 Harvard Presidential Instructional Technology Fellowship
2004-2005 Satoh Artcraft and Tsuchiya Foundation Merit Scholarship (\$1,000)
2004-2005 Reischauer Institute for Japanese Studies Summer Research Grant (\$3,000)
2003-2004 Reischauer Institute for Japanese Studies Dissertation Fellowship (\$20,000)
2003-2004 Harvard Graduate Society Term-Time Research Fellowship (\$7,500)
2002-2003 Harvard College Certificate of Distinction in Teaching
2001-2002 Harvard-Yenching Summer Grant for studying French (\$3,500)
2000-2001 Harvard-Yenching Summer Grant for studying Japanese (\$3,500)
1999-2003 Harvard-Yenching Doctoral Fellowship (\$160,000)

RESEARCH EXPERIENCE

- Fall 2003 **Institute of Oriental Culture, University of Tokyo**, Tokyo, Japan
Foreign researcher, conducted archival research in the Japanese Foreign Ministry Archives, Tokyo University Libraries, the Oriental Library,

Japanese Film Archives, the Tsubouchi Memorial Museum of Performing Arts and the Yoshino Sakuzo Museum in Furukawa

Spring 2004 **College of Literature, Beijing Normal University**, Beijing, China
Visiting scholar, conducted archival research and interviews in China Film Archives, Shanghai Municipal Archives, Museum of Modern Chinese Literature, National Library of China, Beijing University Libraries, Chongqing Library and Hong Kong Film Archives

PUBLICATIONS

ARTICLES

["From Lovers to Volunteers: Tian Han and the National Anthem,"](#) in *China in 2008: A Year of Great Significance*. Edited by Jeffrey Wasserstrom, Ken Pomeranz, and Kate Merkel-Hess. Rowman & Littlefield, forthcoming in 2009 (originally published in *The China Beat*, July 16, 2008).

["Modern Girl, Modern Men, and the Politics of Androgyny in Modern China,"](#) *Michigan Quarterly Review*, vol. XLVII, no. 2 (Spring 2008), 282-308.

"Tian Han's White Snake Complex: Revolution, Decadence, and Modernity", in *Chinese Literature: a Dialogue between Tradition and Modernity (Zhongguo wenxue: chuantong yu xiandai de duihua)*. Edited by Hongsheng Zhang and Nanxiu Qian. Shanghai: Shanghai guji chubanshe, 2007, 591-612 (in Chinese).

"Boximiya: richang shenghuo zhong de yingxiong" (Bohemia: everyday heroes), introduction to the Chinese translation of *Popular Bohemia*. Hefei: Anhui jiaoyu chubanshe, 2008 [in press].

"The Cross-dressed Chinese Modern Girl as Reality and Representation," in *The Language of Clothes: Status, Gender, and Law in the History of Attire in Japan, China, and Great Britain* (forthcoming in Japanese translation).

TRANSLATIONS (FROM ENGLISH TO CHINESE)

Liuxing de boximiya: shiji shiji Bali de xiandai zhuyi yu dushi wenhua (Chinese translation of *Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris* by Mary Gluck, Cambridge, MA: Harvard University Press, 2005). Hefei: Anhui jiaoyu chubanshe, 2008 [in press].

"Weilian wei' erxun" (Chinese translation of Edgar Allan Poe, "William Wilson," 1839); "Sifenkesi" (Chinese translation of "The Sphinx," 1850); and *Pimu lixianji* (Chinese translation of *The Narrative of Arthur Gordon Pym of Nantucket*, 1838). In *Ailunpo jingxuanji (Selected Works of Allan Poe)*. Edited by Xiangyu Liu. Shandong wenyi chubanshe, 1999, 131-150; 395-399; and 419-594.

"Bijiao wenxue xianzhuang zhi wojian" (Tototsy, Steven. "My Opinion on the Current Situation of Comparative Literature"). *Zhongwai wenhua yu wenlun (Chinese-Foreign Cultures & Literary Theories)*. Published by the Association of Chinese & Foreign Cultures and Literary Theories (ACFCLT), 3 (1997): 24-26.

FILM REVIEW

"The Concrete Revolution," review of *The Concrete Revolution* (dir. Xiaolu Guo, Choices Inc., 2004), in *Education About Asia*, published by the Association for Asian Studies (AAS), vol. 2, no. 2 (Fall 2007): 69-70.

WORK UNDER REVIEW

"The Holy Light of Tokyo: Tian Han's New Religion for a Young China," submitted to *Modern Chinese Literature and Culture* (under review)

WORK IN PROGRESS

The Politics of Performance in Modern China (book project)

Based on my dissertation, this book highlights the role of sexuality and religiosity in forging and contesting the politics of performance in modern China.

East Asian Cities: from Comfort Zones to Contact Zones (edited volume project)

This project continues my previous research on Tokyo, Shanghai, and Beijing. It also departs from *The Politics of Performance* by primarily focusing on the uneven flows of cultures among Tokyo, Shanghai, Seoul, and Beijing and their implications for the cultural politics of East Asian Cities.

TEACHING AND ADVISING EXPERIENCE

2008-

Modern and Classical Languages, Literatures, and Cultures

University of Kentucky, Lexington, KY

Assistant Professor: teaching four undergraduate courses and advising senior thesis in modern Chinese culture

Course taught: Gender Politics in Modern Chinese Literature and Culture
Introduction to Contemporary Chinese Film, fall 2008

Course planned: Introduction to Chinese Culture, Pre-Modern to 1840
Introduction to Chinese Culture, 1840 to Present
Popular Culture in Modern China, Spring and Fall 2009

2006-2008

Asian Languages and Cultures, University of Michigan, Ann Arbor, MI

Lecturer and faculty advisor: teaching four undergraduate and graduate courses and advising Asian Studies concentrators

Courses taught: Writer and Society in Modern China
The Modern Girl of China
The Politics of Emotion in Modern China
Literary Chinese
Arts and Letters of China (three guest lectures)
Modern China and Its "Others"

Senior Theses: Samuel Travers
(Asian Studies with High Honors, advisor, 2006-7)
Mark Parker (Political Science with Honors, reader, 2006-7)

Undergraduate Research Opportunity Program (UROP): Olivia Chen and

Amy Song ("The Politics of Performance in Modern China," 2007-8)

Independent Study: Stephanie Ting (Residential College, Winter 2008)

2004-2006 **East Asian Studies, Harvard University**, Cambridge, Massachusetts
Assistant Head Tutor for freshmen and sophomores: served as administrative director and academic advisor for interested freshmen and sophomore concentrators

Spring 2006 **East Asian Studies, Brandeis University**, Waltham, Massachusetts
Lecturer: designed syllabus, gave two weekly lectures to fifteen undergraduate students

Course taught: *Comparative Modern East Asian Literature*

Spring 2005 **Anthropology, Core Curriculum, Harvard University**, Cambridge, MA
Head teaching fellow (2005) and *Teaching fellow* (2003): served as key administrator for a core course of 156 students, led two weekly discussion sections, commented on papers and graded examinations

Course taught: *Tokyo*

Fall 2004 **English Literature and Language, Harvard University**, Cambridge, MA
Teaching fellow: led weekly discussion section, commented on papers and graded examinations

Course taught: *Postcolonial Narratives*

2002-2003 **Social Studies Concentration, Harvard University**, Cambridge, MA
Senior thesis advisor: met with student for weekly individual sessions, commented on drafts, and served as examiner for general examination

Senior thesis advised: Yingying Chi (*Media Representations of Chinese Diaspora*)

Fall 2002 **East Asian Languages and Civilizations, Harvard University**
Teaching fellow: awarded a "Certificate of Distinction in Teaching"

Course taught: *Cultural China in Contemporary Perspectives*

CONFERENCE PRESENTATIONS AND INVITED TALKS

"Tian Han and Contemporary Independent Filmmaking," *World Literature Today* and China international conference, Beijing Normal University, Beijing, China, October 16-18, 2008.

"Making Virgin and Vampire: The Politics of Performance in Modern China," invited talk given to the Michigan China Fellows, Ann Arbor, MI, April 10, 2008.

- “Making Virgin and Vampire: The Modern Girl Discourses from Taishō Tokyo to Communist Beijing,” paper presented at the Annual Meeting of the Association for Asian Studies, Atlanta, GA, April 3-6, 2008.
- “The Cross-Dressed Chinese Modern Girl as Reality and Representation,” paper presented at “The Language of Clothes: Status, Gender, and Law in the History of Attire in Japan, China, and Great Britain, from Ancient through Modern Times,” an international conference organized by Center for Japanese Studies, University of Michigan, September 10, 2007.
- “The Folk and the Avant-garde in Wartime China,” Annual Meeting of the Association for Asian Studies, Boston, MA, March 25, 2007.
- “The Folk and the Avant-garde in the Making of ‘Popular Propaganda’ in Wartime China,” Center for Chinese Studies Noon Lecture Series, University of Michigan, Ann Arbor, MI, March 6, 2007.
- “Teaching Gender and Sexuality in the East Asian Field,” a pedagogical discussion with Hitomi Tomomura and members of the East Asian Gender Forum, Ann Arbor, MI, February 6, 2007.
- “Five Faces of Salome: Theatrical Metamorphosis from Tokyo, Shanghai, to Beijing, 1920s-1950s,” Annual Meeting of the Association for Asian Studies, San Francisco, April 6, 2006.
- “The Opera Question in Modern Chinese Revolution,” Annual Meeting of the American Comparative Literature Association at Princeton University, Princeton, March 25, 2006.
- “The Politics of Traditional Opera in Modern China,” Annual Harvard East Asian Society Conference, Harvard University, Cambridge, February 18, 2006.
- “The Metamorphosis of the White Snake and Tian Han’s Challenge to the Writing of Modern Chinese Cultural History,” Annual Western Conference of the Association for Asian Studies, Denver, September 30, 2005.
- “Tian Han, the White Snake, and the Hybrid Nature of Modern Chinese Culture,” Biannual Conference of the International Association of Chinese and Comparative Literature, Nanjing University (in Chinese), Nanjing, China, June 24, 2005.
- “Reality Supplements Fantasy – Imagining Paris in a Shanghai Salon,” The Seventeenth Congress of the International Comparative Literature Association, Hong Kong, August 10, 2004.
- “Crossing Boundaries: On Tian Han’s Cultural Networks – also on Comparative Studies of Chinese Literature in the United States and Japan,” Invited talk given at Beijing Normal University, College of Foreign Languages and Literatures (in Chinese), Beijing, China, June 10, 2004.

"Dislocated Selves, Urban Forms, and the (Re)formation of Modern Consciousness – Tian Han's Tokyo vs. Tanizaki Jun'ichirō's Shanghai," Annual Harvard Graduate Student Conference for Japanese Studies, Cambridge, March 16, 2002.

"Imagining Paris in Shanghai – Zhang Ruogu and a Francophile Salon in the late 1920s," Annual Harvard East Asian Society Conference, Cambridge, March 6, 2001.

SEMINARS AND WORKSHOPS

"Towards an Age of Rights: Chinese and International Perspectives," served as a discussant for the panel "Rights in Public and Mass Culture," organized by Professor Ching Kwan Lee of University of Michigan and Professor Ban Wang of Stanford University, Center for Chinese Studies, University of Michigan, February 1-2, 2008.

"The New Humanities in China," served as a discussant for the panel "Literary and Media Studies in the Chinese Academy," organized by Professor Haiping Yan of UCLA, Institute for the Humanities, University of Michigan, November 14-15, 2007.

"The Language of Clothes: Status, Gender, and Law in the History of Attire in Japan, China, and Great Britain, from Ancient through Modern Times," served as a discussant for the panel "Classed Wear and Gendered Garb in Comparative Perspective," Center for Japanese Studies, University of Michigan, September 10, 2007.

"Chinese Film Series," Center for Chinese Studies, University of Michigan
Organized a China Film Series, and hosted contemporary Chinese documentary filmmaker Wu Wenguang in Michigan Theater, winter 2007; organizing a series of documentary film events for the China Theme Year, fall 2007 and winter 2008.

"Oversea Young Chinese Forum," served as a discussant for the panel "Cinema and Postsocialist Modernity," University of Michigan, Ann Arbor, May 25-27, 2007.

"East Asian Gender Forum," Rackham School of Graduate Studies, University of Michigan
Faculty participant of this interdisciplinary graduate student workshop, conducted pedagogical discussions in teaching gender in the East Asian field, fall 2006 and winter 2007.

"Impersonating Asia: Performing Arts and Film in Contemporary Perspectives," HPAIR
Organized (with Ying Qian) this four-day workshop within the 2006 HPAIR (Harvard Project for Asian and International Relations) academic conference in Singapore, August 2006

"Modern Chinese Drama and Its Japanese Other," Association for Asian Studies
Organized this transnational and interdisciplinary panel on modern Chinese and Japanese performing arts and film for the Annual Meeting of Association for Asian Studies, April 2006.

"Film Studies Workshop," Germanic Languages and Literatures, Harvard University

Participated in this monthly workshop led by Professor Eric Rentschler of Germanic Languages and Literatures and Professor Despina Kakoudaki of Visual and Environmental Studies, 2005-2006.

“Interdisciplinary Sites,” the Humanities Center, Harvard University

Presented work in progress at this biweekly workshop led by Professor Julie Buckler of Slavic Languages and Literatures, 2004-2005.

“Asian Cultural Studies Workshop,” Asia Center, Harvard University

Organized this invited speaker workshop series with Professor Eileen Cheng-yin Chow and Professor Leo Ou-fan Lee, 2000-2002.

“Contemporary China Series,” Chinese Students and Scholars Association, Harvard

Organized this invited speaker seminar series on contemporary China for the Greater Boston Chinese community, 2000-2001.

SERVICE AT UNIVERSITY OF KENTUCKY

Thesis advisor: Linsen Li, senior honor thesis, The Gaines Center for the Humanities, 2008-9

Committee member: Chinese literature and culture search, Department of Modern and Classical Languages, Literatures, and Cultures, 2008-9

Library acquisition in Chinese studies with three-year funding of \$15,000 from Office of the Provost, 2008-2011

Chinese major and minor development, Department of Modern and Classical Languages, Literatures, and Cultures, 2008-9

Chinese website development, Department of Modern and Classical Languages, Literatures, and Cultures, 2008-9

LANGUAGES

CHINESE: native speaker

JAPANESE: scholarly reading and basic speaking

FRENCH: scholarly reading

SWEDISH: basic reading and speaking